

BOOST YOUR PHOTO FUN

Products to aid you, your family, and your friends.

The Pod

WHEN YOU SLIP a compact point-and-shoot camera into your backpack, you probably don't plan on schlepping a big, heavy tripod to mount it on. But if you want to capture a long exposure or to steady the camera so that you can take a sharp picture in low light, what can you do?



PORTABLE AND PETITE, the beanbag-like Pod will steady your camera; and unlike your tripod, it fits in a large pocket.

Consider the Pod—it's one of those useful little gadgets that you'll find painless to pack on your next trip. Imagine setting your camera on top of a beanbag, and you pretty much get the picture. The Pod's mushy body provides a stable base for your camera, and it includes a threaded tripod bolt in the top. Just screw your camera onto the bolt, and then position the Pod's grippy bottom on almost any stationary surface to shoot a shake-free photo.

Portability is the Pod's main appeal. Available in two sizes, its 3.75-inch- or 5-inch-diameter body is filled with beans, so you can cram it into a small bag or backpack. And because the Pod is so small, you can use it in places—such as museums and art galleries—that expressly forbid ordinary tripods. The cost varies a bit, depending on your choice of color and size. \$14 to \$17, find.pcworld.com/50308

